

# Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo \*

juliefourmi@hotmail.fr

Full name \*

DOURDY Julie

Stage name (if different from real name) \* \*

Julie Dourdy

Place of Origin (City, State, Country) \*

France

Current place of residence (city, state, country) \* \*

France - SIMIANE LA ROTONDE (04150)

Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \*

Yes, I play alone now.

Do you own your own puppet company? What is the name of your company and in what years did you found it? \*

Yes BRAKABRIK Théâtre (1979) - MAISON-THEATRE LA FOURMI (2003)

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \*

No by this time, but I workes with a lot of company.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \*

Yes. I play solo - rod puppet on the table and shadows too.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. \*  
or write the names to locate you on social networks \*

facebook theatrelafourmi - www.julie dourdy.com

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

I play puppets solo or with others players for children only. I write first the story and after decide what kind of puppets I will use. I played in several company Dominique Houdart, Jean Loup Temporal, in the Institute of Charleville with Margareth Niculescu, Théâtre Risorius-Univers Enfant ... I participated in Festival Charleville-Mézières, Lugano, Tolosa, Jerusalem, Taïwan, Tunisie, Prague, Hongrie( Bekebsaba), Bulgarie, and some others in France.

My shows : Maux d'Ogres, Ronds dans l'Ô, Déserts, La où les ours ne font que jouer, Boite à Part, Doudou à l'envers Doudou à l'endroit, Le petit chemin des contes, Poussières de Contes...

I teach art of puppetry in a School for Education.

I organise somme workshop for children and adults.

I have a little museum in MAISON THEATRE LA FOURMI in the south of France.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com). Please put the photos in the body of the email, do not send them by drive. Thanks for participating \*

I send 3 pictures par mail

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