

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo *

ch@aetre.com

Full name *

Catherine HARDY

Stage name (if different from real name) * *

idem

Place of Origin (City, State, Country) *

Paris France

Current place of residence (city, state, country) * *

Soucy, Picardie Hauts de France, France

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *

Yes, still active

Do you own your own puppet company? What is the name of your company and in what years did you found it? *

My company since 2002 : Théâtre Àêtre. F
rom 1976 to 2002 : Théâtre Brioché (Paris, France)

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *

1974-1976 : Le Bouche-Trou (Paris, France)

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *

No. I used to work, as a DUO, with Brieuc SEGALEN. using different manipulation techniques.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. *
or write the names to locate you on social networks *

<https://aetre.net>

<https://www.facebook.com/joueraetre>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I've always loved telling stories. Trained in theater at ENSATT, rue Blanche in Paris, and in visual arts at Simone Gruner's workshop, I very quickly wanted to make puppets and do shows as a puppeteer, creating the script, the sets, the different characters, the sounds and the staging. I have been working with Briec for a long time, and we are always on the lookout for new techniques, new materials, new tales... which led us to make beautiful work trips, from Prague to Vancouver or Cambodia... We recently created two traditional Sicilian puppets, with a Sicilian master and 10 other puppeteers, in residence in Belfort, at the International Puppet Academy. In 2023, we created a show at the inauguration of the Cité Internationale de la langue française, in the castle of Villers-Cotterêts, north of Paris (Hand puppets and paper theatre.) We continue to work with our puppets in partnership with the CMN (Centre des Monuments Nationaux).

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating *

I sent 3 photos by mail ch@aetre.com

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