Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website <u>www.mujeresenelartedelostiteres.com</u> whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo * gelikatessen@hotmail.de
Full name * Angelika Albrecht-Schaffer
Stage name (if different from real name) * * Figurentheater Kladderadatsch
Place of Origin (City, State, Country * Augsburg, Bavaria, Germany
Current place of residence (city, state, country) * * Augsburg, Bavaria, Germany

Areas of experience with puppetry * *	
✓ Manipulation	
✓ Puppet show direction	
✓ Dramaturgy for puppets	
✓ Build puppets	
Design: puppets, costumes, scenery, etc.	
Production: realization	
Musical creation for puppet shows	
Management of puppet companies	
Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc	
How many years have you been in the world of puppets? * *	
Less than 1 year	
1-3 years	
3-5 years	
5-10 years	
10-15 years	
15-20 years	
20-30 years	
More than 30 years	

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *	*
Yes. I still give performances and offer workshops	
Do you own your own puppet company? What is the name of your company and in what years did you found it? *	*
I don't belong to any company. The name of my theatre is "Figurentheater Kladderadatsch." I founded my puppet theater in 1993.	
Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *	*
I don't belong to any company.	
Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *	*
I am a solo puppeteer. I play with table figures, hand puppets and mouth puppets.	
As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *	
Yes	
No	

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks *

www.figurentheater-kladderadatsch

insta: figurentheaterkladderadatsch, lambelambe_augsburg

facebook: Figurentheater Kladderadatsch

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession

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Angelika Albrecht-Schaffer was born in Neu-Ulm in 1957. She lives in Augsburg since 1982.

Puppets and puppet theater accompany them almost throughout their lives. She self-taught herself in figure construction and acting with very different teachers.

She studied socialpedagogy and used puppetry as a medium in her work with children, young people and adults. She gave and gives further training in puppet making, puppet acting and shadow theater. For over 25 years she taught playing arts, theater and handcraft at the academy for social education and trained young people to become educators.

She has published her experience in play and theater education as well as puppet theater in several books. In 1993 she founded the puppettheatre Kladderadatsch. She plays fairy tales and fables in her own version, mainly with tablefigures. Everything is handmade. Her stories should be fun and stimulating.

She mainly plays in kindergartens. Since 2021 she has also been traveling with the LambelambeTheater with great enthusiasm.

In 2014, the puppet theater district was founded in the Association of Bavarian Amateur Theaters, of which she is chairwoman. It is important to her to connect like-minded people and organize professional training for puppetplayers.

Angelika Albrecht-Schaffer would like to pass on her enthusiasm for puppet theater to young people and adults. Shining eyes and curious questions after a performance give her great pleasure.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating

I sent a Email with 3 photos. Also Cesar put one photo in facebook from me.

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