

# Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo \*

loscapiretos@gmail.com

Full name \*

PAULA CALDERON BARRAGAN

Stage name (if different from real name) \* \*

PELUKITA

Place of Origin (City, State, Country) \*

COLOMBIA

Current place of residence (city, state, country) \* \*

CUCUTA-COLOMBIA

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \*

SI ACTIVA

Do you own your own puppet company? What is the name of your company and in what years did you found it? \*

SI SE LLAMA: LOS CAPIRETOS LA FUNDE EN EL 2018

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \*

SI SOY PARTE DE LA COMPAÑIA, SOY COFUNDADORA, Y TITIRITERA, SE LLAMA: LOS CAPIRETOS

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \*

SI, UTILIZO TITERES DE GUANTE, TIPO MUPET Y TITERES DE GUÑOL MOLDEADOS EN PAPEL MACHE

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. \*  
or write the names to locate you on social networks \*

<https://www.facebook.com/loscapiretos>/<https://www.facebook.com/capiretos> Instagram  
[somosloscapiretos](https://www.instagram.com/somosloscapiretos)

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

Soy Paula Calderon Barragan, titiritera , artista visual y formadora de teatro. Los titeres entraron en mi vida desde aproximadamente el año 2005, gracias a un amigo payaso y titiritero quien fue el que me inicio en este bello arte diseñando mis primeros titeres con papel mache, recorrimos muchos escenarios y participamos de algunos festivales de teatro comunitario en Venezuela mas adelante estude educación para las artes (UNEARTE-CARACAS) allí aprendí a realizar titeres Mupets y de guante, aprendí manejo de titeres y dramaturgia. Ya en Colombia ciudad de Cúcuta conforme el grupo de titeres LOS CAPIRETOS, (2018) el cual esta vigente actualmente, con el que hemos participado y ganado varias ocasiones la convocatoria de Estímulos Municipales Para La Cultura, con la circulación de distintas obras de titeres. Como artista contemporánea creo en la transformación sociocultural que se debe y puede generar desde el arte; por ello las temáticas están basadas en la prevención a las violencias en todas sus dimensiones asi como la inclusión y la convivencia.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com). Please put the photos in the body of the email, do not send them by drive. Thanks for participating \*

ok gracias

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