## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website <u>www.mujeresenelartedelostiteres.com</u> whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo *
sosonuti@yahoo.com
Full name *
dorobantu lenuta
Stage name (if different from real name) * *
Nuti Dorobantu
Diana of Origina (Oite Otata Occupant
Place of Origin (City, State, Country *
ARAD
Current place of residence (city, state, country) * *
România

Are	Areas of experience with puppetry * *			
<b>✓</b>	Manipulation			
<b>/</b>	Puppet show direction			
<b>/</b>	Dramaturgy for puppets			
<b>~</b>	Build puppets			
<b>/</b>	Design: puppets, costumes, scenery, etc.			
<b>/</b>	Production: realization			
	Musical creation for puppet shows			
<b>/</b>	Management of puppet companies			
<b>~</b>	Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc			
	eic			
How many years have you been in the world of puppets? * *				
0	Less than 1 year			
0	1-3 years			
0				
	3-5 years			
0	3-5 years 5-10 years			
0				
0	5-10 years			
<ul><li></li></ul>	5-10 years 10-15 years			
<ul><li></li></ul>	5-10 years 10-15 years 15-20 years			
<ul><li></li></ul>	5-10 years 10-15 years 15-20 years 20-30 years			

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *	*
yes	
Do you own your own puppet company? What is the name of your company and in what years did you found it? *	*
Teatrul pe Roti www.teatrulperoti.ro 2016	
Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *	*
I work too in Theatre Marionete ARAD	
Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *	*
i work with marionette with strings	
As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *	
○ Yes	
No	

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.	*
or write the names to locate you on social networks *	

https://www.facebook.com/nuti.dorobantu

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession

i work with passion

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating

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