

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

manuelajutaru@gmail.com

Full name *

Manuela Zaharie

Stage name (if different from real name) * *

Manuela Jutaru

Place of Origin (City, State, Country) *

Romania

Current place of residence (city, state, country) * *

Harman, Brasov

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

No , 2021

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Not yet

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I was actress at "ARLECHINO" Children's Theater

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

all technics (bi-ba-bo. including pantomima)

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.
or write the names to locate you on social networks * *

Manuela Zaharie (facebook), bobomanu (instagram)

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

Manuela Zaharie: actor-manipulator

Date and place of birth: October 26, 1963 - Braşov

Basic studies: - 2014-2016, University of Arts in Târgu Mureş, Faculty of Arts in Romanian Language - Master Studies in the Art of Animation Actor

- 2011-2014, University of Arts of Târgu Mureş, -Faculty of Theater, Bachelor's Degree in Theater Studies and psycho-pedagogical training in theatrical art

- 1982-graduate of the Theoretical High School "Andrei Şaguna" - Braşov

Specialized studies: The specialization course "The art of the puppet actor" in Bucharest (1991) and Timişoara in Buziaş, coordinated by the director Ildiko Kovacs (1994-1995).

Artistic Activity: - 1983 - The main role, Amalia from the film "Berries" (directed by Alex. Tatos)

-1995-1996 - Activity in collaboration with UNITER and the "Princess Margareta" Foundation at the CHILDREN'S HOUSE in Codlea - Braşov County, where he performs the show "Little Red Riding Hood" with the children of the Center, the role of the Wolf, Art Direction and Scenography.

-1998-1990– Collaboration with the „Sică Alexandrescu” Theater from Braşov in the show „Conu'Leonida ...” in the nightmare scene, moment of shadow theater. The show was awarded and recorded by TVR1, participating in Theater Festivals in Braşov, Timisoara, Galaţi, Bucharest.

-Since 1990 she has been employed as an actress at the "ARLECHINO" Children's Theater in Braşov

- in june 2021 i retire from "ARLECHINO" Children's Theater Roles:

1990 - Monkey, Ballerina, Devils - "Hodoronc-Tronc" by Liviu Steciuc

1990 - Negrişor - "Goat with three kids" by Ştefan Dedu Farca

1990 - The Father, the Doctor, later "MIRO" - "The Scarecrow" by Liviu Steciuc

1990 - Vulpoiul - "The Disobedient Rooster" by Ştefan Dedu Farca

1990 - The Cricket - The Ugly of the Earth by Stefan Dedu Farca

1990 - Zglobici - "The Enchanted Galos" Antol Pal

1990 - The Fairy, Nobili - "Cinderella" by Ştefan Dedu Farca

1990 - The Bunny, the Rooster - "We played in one day" by Liviu Steciuc

1991 - Grandmother - "Happy Bears" by Ştefan Dedu Farca

1991 - Puf-Puf - "The First Lesson" by Ştefan Dedu Farca

1992 - Mother - "Hansel and Gretel" by Stefan Dedu Farca

1992 - Mother of Mice - "Chit-chit Family" by Liviu Steciuc

1993 - Vulpea, The Empress - "Prince Miorlau" by Liviu Steciuc

1994 - The Prince - The Silver Fanged Boar

1995 - The hen - "The bag with two money" by Liviu Steciuc

1995 - The Witch, The Mermaid - "The Fisherman and His Soul" by Liviu Steciuc

1996 - Senior Pătlăgea - "The Adventures of Cipollino" by Adrian Farca

1996 - Actress - "Hopa-Hopa!" by Liviu Steciuc

1997 - Hapsânul - "Gulliver in the land of dolls" by Liviu Steciuc

1997 - Miro - "The Scarecrow" by Liviu Steciuc

1997 - Botosul - "Snow White" - by Ştefan Dedu Farca

1998 - Pap - "Pup and Pap" by Tudor George

1999 - Mannequin, Wolf, Ant, Mouse - "Crazy stories on twisted stairs" by Liviu Steciuc

2000 - Stork - "Angel's Wings"

2002 - The Great Witch, The Old Woman - "The Little Witch" by Liviu Steciuc

2005 - The Bunny, Mofturica - "A sneeze and a show has started" by Liviu Steciuc

2005 - Fricosul, Solul - "Snow White" by Liviu Steciuc
2006 - The Curse of Beauty - "The Beauty in the Sleeping Forest" by Liviu Steciuc
2006 - Maid, Gorgonela, Giant Help - The Brave Tailor by Cristian Pepino
2008 - Devil, Death, Angel - "Ivan Turbincă" by Valentin Dobrescu
2008 - Step Sister, Fairy - "Cinderella" by Liviu Steciuc
2009 - Miro - "The Scarecrow" by Liviu Steciuc
2009 - The Fairy - "The Tale of Tom Finger" by Valentin Dobrescu
2010 - The Prince, The Little Brother - "The Shoe Cat" by Valentin Dobrescu
2010 - Chicken - "Bag with two pennies"
2010 - Snow White - "Snow White" by Liviu Steciuc
2011 - Ear - "The Enchanted Galos" by Liviu Steciuc
2011 - Hapsânul - "Gulliver in the land of dolls" by Liviu Steciuc
2011 - Albișor - "Goat with three kids" by Liviu Steciuc
2011 - Mother - "Little Red Riding Hood" by Valentin Dobrescu
2011 - Muck's Aunts, Emperor - "Little Muck" by Gavril Borodan
2012 - Else - "Beautiful Rapunzel" by Traian Savinescu
2013 - Cinderella's Sister - "Cinderella" by Viorel Vârlan
2015- The Dog, the Cat, The Mouse- "The Giant Radish", by Delia Glavițchi
2015- Mom, help- Chilli, Miaunos Laptas, Siamese
2016 - Puppy, Fountain, Holy Sunday - "The old woman's daughter and the old man's daughter" by V. Dobrescu
2016 - The little girl, the fairy, help transformations - "The story that was square" by Gavril Cadariu
2017- Milady, Constance, help Porthos, (teaching roles 2018- Eliza Muraru), "The three musketeers" by Cristian Mitescu
2018-Advanced Courses in the Art of Handling Puppets with Threads - Adela Moldovan
2019- The neon fish, in "A story in an aquarium" by Ema Stere, directed by Atilla Vizauer, set design: Mihai Pastramăgiu, music: Cristian Fierbințeanu.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> .
Thanks for participating. *

manuelajutaru@gmail.com

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