

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

iulia.dinescu@gmail.com

Full name *

Iulia Dinescu

Stage name (if different from real name) * *

same

Place of Origin (City, State, Country) *

Bucharest, Romania

Current place of residence (city, state, country) * *

Cluj Napoca, Romania

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

no. I was active from 2011 to 2018.

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

yes. Iulia & Friends Puppet Theatre, starting 2020.

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

Iulia & Friends Puppet Theatre, starting 2020.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

yes, short numbers with marionettes (puppets on strings).

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

<https://www.facebook.com/iuliaadinescuu>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

" When i heard about puppetry it was all so new for me and I didn't know that this can be a job, especially because when you are a kid, the adults allways ask you: -So, what you want to become when you grow up? and you don't hear very often this answer:- I want to become a puppeteer! That's why i think it was and still is for me this world amazing. I had to become an adult and to put myself this question again and the answer it will always be, no matter what : - I am a puppeteer and this time with the feeling that my inner child has an answer that its feels good and right. "

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> . Thanks for participating. *

ok

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