

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo \*

actor\_romania@yahoo.com

Full name \*

Eugenia Barbu

Stage name (if different from real name) \* \*

Eugenia Barbu

Place of Origin (City, State, Country) \*

Romania

Current place of residence (city, state, country) \* \*

Bucuresti

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \* \*

Yes

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Do you own your own puppet company? What is the name of your company and in what years did you found it? \* \*

No

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Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \* \*

Yes. Teatrul de animatie Tandarica

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Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \* \*

Experimental theatre with the performing expressivity of the paper.

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As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks \* \*

Eugenia Barbu

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Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

I am active in my theatre performing as actress and manipulating different puppets styles: bibabo, wayang and string puppets. Our performances are classic fairy tales and some titles are created 20 years ago. In the last year I have developed street theatre short moments presented in specific events created by our city hall.

My personal contribution in puppetry is the combination of the ancient folding paper art- origami in different experimental performances.

I have developed European projects promoting an intercultural dialog in the experimental animation theatre, having a divers perspective about traditional Romanian legends using just white and black paper and origami art.

In parallel with my acting carrier, with my project developer experience, I am active in using performing arts power in education. This last part is based on my academic studies (phd) in theatre in education

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Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com) or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1>. Thanks for participating. \*

Ok

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