

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

info@handtomouth.co.uk

Full name *

Su Eaton

Stage name (if different from real name) * *

Hand to Mouth Theatre

Place of Origin (City, State, Country) *

Southampton, UK

Current place of residence (city, state, country) * *

Southampton UK

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes, but semi-retired.

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

I have been part of Hand to Mouth Theatre with Martin Bridle since 1979.

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I have been part of Hand to Mouth Theatre with Martin Bridle since 1979.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Yes, shadow puppetry.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

www.handtomouth.co.uk <https://www.facebook.com/handtomouththeatre>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

Su Eaton is an artist, musician, shadow puppeteer and performer. She has worked with her partner Martin Bridle as Hand to Mouth Theatre since meeting at Art College in the 1970s. She began by playing music, drumming up the crowd and "bottling" (collecting the money) for Martin's traditional Punch and Judy show on the beaches of South East England, and has been a key part of the visual design, the music, publicity and general creation of many original puppet shows since then.

She has illustrated books for children (including "Punch and Judy in the Rain") and combined her illustrative and performance skills to presents her solo shadow puppet shows and workshops in schools and theatres, as well as performing as a duo with Martin.

She learnt to play the hurdy-gurdy (Zanfona) to accompany their medieval style show "Piggery Jokery" which has travelled the world - from Taiwan and South Korea to the USA and Canada - and the use of this ancient instrument has become a key element in many of their shows.

Su worked at The Puppet Centre in London, in the 1980s, and was a jury member of the Arlyn Award for Puppet Design in 2020.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com *

I have emailed 3 photos. If you use the "Thumbs up" one, please credit the photographer, Tammy Marlar.

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