

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

puppets@ravenkaliana.com

Full name *

Raven Kaliana

Stage name (if different from real name) * *

Raven Kaliana

Place of Origin (City, State, Country) *

USA

Current place of residence (city, state, country) * *

United Kingdom

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes puppetry still my livelihood

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Yes - Puppet (R)Evolution - founded 2008

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

Puppet (R)Evolution - since 2008

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

No solo shows

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

<https://ravenkaliana.com> - <https://www.facebook.com/RavenKalianaPuppets> -
<https://instagram.com/ravenkaliana> - <https://twitter.com/pupptrevolution>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

Raven Kaliana directs Puppet (R)Evolution Theatre Company, producing puppet-based plays and films for adults and teens on social issues. She's presented Hooray for Hollywood, her award-winning autobiographical film on surviving human trafficking, at UN Geneva, NY Commission on the Status of Women, London City Hall, and Oxford. She's presented this at Muñecoterapia (puppet dramatherapy) programme in Chile, Roehampton and Kingston Universities; Royal Central School of Speech & Drama; New York University. Love vs Trauma, her puppet play on resilience, toured to China, Puerto Rico, Greece, and the UK. She created puppet animation 'Understanding Post-Traumatic Stress.' Collaborations include live theatre for adults Astra: Multimedia Theatre with author Naomi Foyle, and Priya & the Twirling Wind, a short children's film with environmental themes produced by Rattapallax, supported by Little Angel Theatre. Her work has been chronicled by BBC News, Changemakers Magazine, New York Times, The Guardian, Puppetry International, The Puppetry Journal, Eyestorm TV, Medium. Documentary interviews include No Strings Attached and Stories of Healing. Artist residencies were awarded by Puppet Centre Trust, Artists Access to Art Colleges, and Little Angel Theatre.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1>. Thanks for participating. *

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