

Census of women in the art of puppetry

Initiative of @elviamente, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

lizziecresswell@hotmail.com

Full name *

Lizzie Cresswell

Stage name (if different from real name) * *

Cresshead Puppet Productions

Place of Origin (City, State, Country) *

London UK

Current place of residence (city, state, country) * *

London UK

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Yes, 2020

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

Cresshead puppet productions, 2020 one armed one woman company

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Hand and rod puppet, beginner in shadow puppetry. Muppet style puppetry

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

Instagram: https://www.instagram.com/reel/CaxOKmhKSNK/?utm_medium=copy_link

Tiktok: @cresshead_puppet_productions
<https://vm.tiktok.com/ZMLxLUNb2/>

Facebook: Cresshead puppet productions

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I am an aspiring one armed puppeteer, who creates short films and videos that hopefully inspire and bring happiness to the world.

I'm a 28 year old female puppeteer, and puppet builder. Mainly in hand and rod muppet style puppets, I make short films and funny skit videos from my home studio. I was commissioned to create my own story using puppets, by broken puppet theatre company, called 'the cursed arms'. Since then I've participated in the Bristol 48hr puppetry challenge, and I have built a small following on tiktok. I love making and creating my own puppet characters and I love creating the unique voices that go along with them. I'm looking to expand into tv and film, but I thoroughly enjoy making the short videos from home to make people laugh.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> .
Thanks for participating. *

I'll email the photos.

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