Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujeresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo * katorley@hotmail.com
Full name * Karen Torley
Stage name (if different from real name) * * as above
Place of Origin (City, State, Country * Derry/Londonderry Northern Ireland
Current place of residence (city, state, country) * * NORTHERN IRELAND UK

Area	s of experience with puppetry * *
~	Manipulation
/	Puppet show direction
~	Dramaturgy for puppets
/	Build puppets
~	Design: puppets, costumes, scenery, etc.
~	Production: realization
	Musical creation for puppet shows
	Management of puppet companies
	Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc
How	many years have you been in the world of puppets? * *
	Less than 1 year
0	1-3 years
	3-5 years
	5-10 years
	10-15 years
	15-20 years
	20-30 years
	More than 30 years
How	Design: puppets, costumes, scenery, etc. Production: realization Musical creation for puppet shows Management of puppet companies Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc many years have you been in the world of puppets? * * Less than 1 year 1-3 years 3-5 years 5-10 years 15-20 years 20-30 years

Do you own your own puppet company? What is the name of your company and in what years did you found it? * * Banyan Theatre Company established 1992 Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *
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BANYAN THEATRE COMPANY
Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *
I usually work Solo, with Tabletop, Glove, Shadow, Rod, object Theatre
As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *
Yes
No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

facebook @banyantheatrecompany Instagram Banyan Theatre

Add here a profile or a personal presentation of half a page that will appear next to your photos on the census page. * *

Karen Torley - Puppeteer, Co-founder of Banyan Theatre Company based in Derry, Northern Ireland. Karen has been a puppeteer for over 30yrs, working with companies thought the UK and Ireland, as a performer, Director and Puppet Maker. She has Created award winning shows which have toured extensively.

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to the email mujeresenelartedelostiteres@gmail.com *

sent via email

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