

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo \*

hannahsouthfield@googlemail.com

Full name \*

Hannah Southfield

Stage name (if different from real name) \* \*

N/A

Place of Origin (City, State, Country) \*

Chichester, West Sussex, UK

Current place of residence (city, state, country) \* \*

Bath, Somerset, UK

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \* \*

Yes

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Do you own your own puppet company? What is the name of your company and in what years did you found it? \* \*

I am freelance and work through Bath Carnival which I have been the lead artist for since 2018

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Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \* \*

No

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Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \* \*

Bunraku

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As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks \* \*

@han.made.carnival

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

I am a costume and, more recently, puppet builder. As lead artist of Bath Carnival I take in many commissions on behalf of the Carnival as well as private free-lance commissions. I recently completed a DYCP giant puppet build under the mentorship of Nick Barnes Puppets completing my own life-sized Asian Elephant puppet for a self-produced walk about production highlighting the plight of Asian Elephants and the treats to their habitat.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com) \*

I will send these to the email thanks

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