

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

clare@brokenpuppet.co

Full name *

Clare 'Jay' McCarthy

Stage name (if different from real name) * *

Clare 'Jay' McCarthy

Place of Origin (City, State, Country) *

Devon, UK

Current place of residence (city, state, country) * *

South Devon, UK

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes!

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Broken Puppet Theatre Company, Founded in 2012

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

We also just founded South West Puppetry Connection and The Inclusive Puppetry Alliance (launched in March 2022)

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

No shows presently but some films in pre-production at the moment. I do walkabouts, but mostly rod and tabletop. I also perform live hand puppetry.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

www.brokenpuppet.co or [@brokenpuppetco](#) on facebook, twitter and instagram

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I founded Broken Puppet Theatre Company after 'acquiring' my disability in 2010, and discovering there was a distinct need to improve inclusion and accessibility within the creative arts sector more widely, as well as in the world of puppetry. We have spent the last 12 years promoting messages of inclusion and creating enabled puppetry programmes and productions in the UK. Prior to the car accident that led me to found Broken Puppet with co-founders Marie, Bekkie and Leah, I was a freelance film maker and theatre facilitator working in theatre in education, creative learning and youth & community practice. I have been a Creative Director/Producer for over 22 years and love the global connection I find through working in the puppetry arts.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com (without an accent on the i so that the email does not bounce) or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1>. Thanks for participating. *

I will try to find you some clear photos!

Este contenido no ha sido creado ni aprobado por Google.

Google Formularios