

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

maritaggc@hotmail.com

Full name *

MARIBEL GIANNINA

Stage name (if different from real name) * *

MARITA DE LA CASA VOLADORA

Place of Origin (City, State, Country) *

LIMA-PERÚ

Current place of residence (city, state, country) * *

AV. 28 DE JULIO 779 DPTO. 7F

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

YES

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

CASA FLYING THEATER AND PUPPET COMPANY: ART IN PUBLIC SPACES, FOUNDED IN 2010

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I AM A FOUNDING MEMBER OF CIA DE TEATRO AND TIETERS CASA VOLADORA, I AM CURRENTLY A CREATIVE DIRECTOR

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

YES, I HAVE TWO SINGLE SHOWS. THE TECHNIQUE OF ONE OF THEM IS IN ANIMATED FIGURES WITH A SCREEN AND LIGHTS. THE OTHER PROPOSAL IS WITH PAPER TITLES BETWEEN TWO-DIMENSIONAL AND THREE-DIMENSIONAL. THE OTHER SHOWS ARE CREATIONS FOR TWO, THREE AND UP TO FOUR PERFORMERS.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.
or write the names to locate you on social networks * *

<https://www.youtube.com/watch?v=Dpcj6ixYib8>

<https://www.facebook.com/voladoracasa/>

<https://www.youtube.com/watch?v=QP83Z0DyONc>

<https://www.youtube.com/watch?v=fdkmvHj6uDk>

<http://detiteresenperu.blogspot.com/2019/05/casa-voladora-en-el-teatro-kusi-kusi.html>

Add here a profile or a personal presentation of half a page that will appear next to your photos
on the census page. * *

DEGREE IN ARTISTIC EDUCATION SPECIALIZED IN DRAMATIC ART. FOUNDER OF LA CASA VOLADORA,
CREATOR, BUILDER AND MANIPULATOR OF FLAT ARTICULATED AND FIGURE PUPPETS.

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to
the email mujeresenelartedelostiteres@gmail.com *

OK

Este contenido no ha sido creado ni aprobado por Google.

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