

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

basakgurer@gmail.com

Full name *

Basak Gurer Ceyhan

Stage name (if different from real name) * *

Basak Gurer

Place of Origin (City, State, Country) *

Turkey

Current place of residence (city, state, country) * *

Ankara / Turkey

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes Im still active in the art of puppetry.

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

No I don't have company yet. I have small workspace where I make my own puppets.

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I'm not officially part of puppet company right now.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Yes, I do solo performances with puppetry. For example, Stefan Tsanev's play "The Other Death of Joan of Arc", which is my master's thesis, was a solo performance that I made the dramaturgy, director and puppet myself. I mostly use hand puppets, tabletop puppets and paper puppets in solo performances.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

<https://www.facebook.com/basak.gurer.3/> <https://www.instagram.com/basakgurer/>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I'm Başak Gürer Ceyhan, an actor, puppeteer and creative drama teacher. I graduated from Near East University Theater Department in 2009 and I graduated from Bahçeşehir University Advanced Acting Master Department in 2017. I participated in the programs of the contemporary drama association in between 2010 – 2015. I was entitled to receive training and education for my project on the use of puppets in classroom management with the creative drama method. For five years i worked as an actor and puppeteer in the Theater Tempo, which is a theater for children and young audience. I became a member of Assitej Turkey (International Association of Children's and Youth Theaters) in 2012 and ÇDD (Contemporary Drama Association) in 2020 I have been working as an actor, puppeteer and teacher in various private theaters since 2016.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com (without an accent on the i so that the email does not bounce) or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> . Thanks for participating. *

Thank you.

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