

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

semathai2018@gmail.com

Full name *

Piewnam Chalermmyart

Stage name (if different from real name) * *

Semathai Marionette Theatre

Place of Origin (City, State, Country) *

Bangkok, Thailand

Current place of residence (city, state, country) * *

Bangkok, Thailand

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes, I do it.

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Yes, it's name Semathai Marionette Theatre

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I'm a co-initiator with my friends. We star in year 2004.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Yes, I has a solo puppeteer. I use object and box theatre. It's my experiment for puppet education and therapy. which is not yet complete I'm developing it now.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.
or write the names to locate you on social networks * *

<https://www.facebook.com/semamarionette>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I was born to be for work with a puppet and vision possessing over 17 years as a puppeteer and over 8 years as a manager of a puppet festival.

Work Experience: Puppet Training for Children and Youth

- * Harmony Puppet Education (Integrating puppet art to be used as a teaching medium)
- * Harmony Puppet Village (Management of tourism in the community using a puppet as a linking)
- * Puppet Development for Youth Puppet Community Thailand (Integrate traditional arts and develop puppet art into contemporary)
- * Puppet Art therapy, Thai Family link Association (Using puppet art to heal the mind)

Puppet Research

- * Local Art Identity Formation by used Contemporary Marionette
- * Education and Linking the history of East and West Puppet

Festival Management Experience

- 2022 - Shadow Puppet Phetchaburi (Coming soon)
 - 2021 - Harmony Puppet Theater Online
 - 2020 - Harmony Puppet Festival Online
 - 2019 - Ayutthaya Harmony Puppet Network # 2
 - 2018 - Ayutthaya Harmony Puppet Network # 1
 - Phuket Harmony World Puppet Festival
 - 2017 - Thailand Harmony World Puppet Festival
 - Korat Harmony Youth Puppet Festival
 - 2016 - Thailand Harmony Puppet Forum
 - The Harmony International Youth Puppet Festival
 - 2015 - The Harmony Youth Rod Puppet Festival
 - The Harmony Youth String Puppet Festival
 - The Youth Shadow Puppet Festival
 - 2014 - The Phuket Harmony Puppet
 - The Harmony World Puppet Carnival Bangkok Thailand
 - The Harmony Art and Puppet Festival
 - 2013 - The Harmony String Puppet Festival
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Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com *

Piewnam Chalermmyart

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