

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo \*

info@powerofplay.lk

Full name \*

Sulochana Dissanayake

Stage name (if different from real name) \* \*

Sulochana Dissanayake

Place of Origin (City, State, Country) \*

Sri Lanka

Current place of residence (city, state, country) \* \*

Colombo, Western Province, Sri Lanka

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \* \*

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? \* \*

Power of Play PVT LTD, founded in 2011 (www.powerofplay.lk )

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \* \*

Power of Play PVT LTD

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \* \*

Hand puppets and rod puppets

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks \* \*

[www.facebook.com/powerinfoplay](http://www.facebook.com/powerinfoplay)

Instagram - [@powerofplaypvtltd](https://www.instagram.com/powerofplaypvtltd)

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

Power of Play PVT Ltd Profile;

Who we are in a nutshell:

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> Established in 2011, Power of Play (PVT) LTD (PoP) is a company that utilizes performing arts for communication, with a special focus on theater and puppetry. Going back to the basic belief that the human is the key component of progressive change, PoP capitalizes on both traditional and contemporary performance techniques that sharpen soft skills and empower individuals to become dynamic change agents in their communities. PoP marries traditional art with contemporary needs to achieve a unique cultural identity for products to promote social values critical for intelligent citizenship. Engaging in customized solutions for both internal and external communication requirements, PoP has devised novel products to promote education, reconciliation, development and international understanding for the corporate, governmental and non-governmental sectors of Sri Lanka and Indonesia.

For more information, please visit [www.powerofplay.lk](http://www.powerofplay.lk) and [www.facebook.com/powerinfoplay](http://www.facebook.com/powerinfoplay)

SD Bio;

Founder and artistic director of Power of Play (PVT) LTD, Sulochana Dissanayake engages in communication development, corporate trainings, education and performance, based in Pita-Kotte, Sri Lanka. A cum laude graduate of Bates College (B.A. in Economics and Theater, 2009) ([www.bates.edu](http://www.bates.edu)), her study of social economics combined with formal training in acting, directing, play writing and puppetry has led her to connect with diverse audiences using non-traditional tools for effective communication. She facilitates positive behavioral changes across industries by employing creative and interactive communication techniques to convey critical information in fast paced work environments. Her professional experience in leading theaters in USA (Guthrie Theater -[www.guthrietheater.org](http://www.guthrietheater.org) & Williamstown Theater Festival - [www.wtfestival.org](http://www.wtfestival.org)) exposed her to the supremacy of theatrical presentations to influence audiences. Keen on discovering the power of performance to build bridges across social, cultural and economical divides, she travelled to South Africa and Indonesia on a Watson Fellowship (2009/10, awarded by the Thomas J. Watson Foundation of IBM). Back in Sri Lanka for the foreseeable future, Dissanayake won the BUNKA Award (awarded the Sri Lankan Artists by the Sri Lanka-Japan Friendship Association of Sri Lanka) in 2016. Dissanayake capitalizes her experience in USA, Europe, Africa and Asia to customize unique communication solutions for corporate, governmental and non-governmental sectors of Sri Lanka. For more information, please visit [www.powerofplay.lk](http://www.powerofplay.lk) & [www.facebook.com/powerinfoplay](http://www.facebook.com/powerinfoplay) .

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com) or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> .  
Thanks for participating. \*

Emailed

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