

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo \*

veszno@yahoo.com

Full name \*

Reka Deak

Stage name (if different from real name) \* \*

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Place of Origin (City, State, Country) \*

Romania

Current place of residence (city, state, country) \* \*

Czechia

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \* \*

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? \* \*

Dafa Puppet Theatre/2014

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \* \*

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Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \* \*

Hand puppets and experimental puppets

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks \* \*

<https://m.facebook.com/DafaPuppetTheatre/>

Add here a profile or a personal presentation of half a page that will appear next to your photos on the census page. \* \*

### Reka Deak

Reka is a versatile social artist, an actress, a theatre and film director, puppeteer specialises in design for alternative and object theatre, with over a decade professional practice as a puppeteer, director, stage designer and facilitator. She is a co-founder of multi-awarded Czech-based theatre company Dafa Puppet Theatre in 2015. She holds a Master in acting and directing for contemporary theatre at the Academy of Arts in Targu Mures/Romania in 2010. She attended stage design program for alternative and puppet theatre at DAMU, at the atelier of stage designer and conceptual artist Rober Smolik in 2013/2014. She is undertaking a PhD at Charles University / UK researching intimacy and cultural family houses in Czech Republic. She has great experience in leading workshops with children and adults. She taught puppetry masterclass at the University of Jordan in 2013. She led puppet theatre making workshops in Jordan, Bahrain, UAE, Czech, Slovakia, Poland, Romania, Hungary, Norway, Austria, Germany, Hong Kong and Macao, UK. She was invited to lead workshops for youth artists at Divadlo Poton/Slovakia in their Erasmus+ project: In Memoriam. With her husband, a theatre director and puppeteer, Husam Abed, they led workshops both physically and online; exploring both working with objects for a live audience or for a camera. She is a co-founder of Objects without borders ([www.objectswithoutborders.org](http://www.objectswithoutborders.org)) focused on exploring objects/bodies relation and visual expression via zoom camera. She is currently working at Dafa Puppet Theatre, as a stage designer, facilitator, film director and performer. She is involved in Dafa projects: as a facilitator at Theatre Lab. for youth in Jordan and as a stage designer, performer and director at theatre productions for children. Her short film Quing Solomon, quantum physics with objects, was shortlisted among 10 short films selected from 110 films worldwide in an international short quantum film competition in Singapore in 2020. Her performances Theseus and Perfumed Garden were highlighted at festivals in the Czech Republic, France, Romania, Austria, Hungary, Hong Kong, Macao, Norway, Jordan, Bahrain and the UAE. Lately, it got an invitation to the International Puppet festival in Belgium in May 2022. She is a freelance designer and puppeteer working mostly in between Europe and the Arab world. She designed the scenography, props and puppets for Dafa Puppet Theatre productions: Smooth Life, Theseus, Dom De Dom Dom. As a puppeteer also she performed at Theseus and Alia productions. She designed the stage, props and puppets for theatre productions as well; for example: in Jordan a theatre play: As we forgive in 2014. She was assigned to create the puppets and scenography for a musical marriotte show Inside the dreams in 2013. She also did design for a theatre production: A tale or two for Alef in 2017, in collaboration with LAMDA at Spring of Culture festival in Bahrain.

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com) \*

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