Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website <u>www.mujeresenelartedelostiteres.com</u> whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

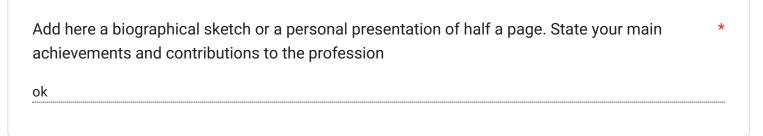
This form was translated with google. Sorry if there are errors in the translation.

Correo * selvaggia.filippini@gmail.com
Full name * Selvaggia Filippini
Stage name (if different from real name) * * Selvaggia Filippini Burattinaia
Place of Origin (City, State, Country * Napoli, Italia
Current place of residence (city, state, country) * * Napoli, Italia

Areas of experience with puppetry * *	
✓ Manipulation	
Puppet show direction	
✓ Dramaturgy for puppets	
Build puppets	
Design: puppets, costumes, scenery, etc.	
Production: realization	
Musical creation for puppet shows	
Management of puppet companies	
Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc	
How many years have you been in the world of puppets? * *	
How many years have you been in the world of puppets? * *	
How many years have you been in the world of puppets? * * Less than 1 year	
C Less than 1 year	
Less than 1 year 1-3 years	
Less than 1 year1-3 years3-5 years	
Less than 1 year1-3 years3-5 years5-10 years	
 Less than 1 year 1-3 years 3-5 years 5-10 years 10-15 years 	
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Are you still active in the art of puppetry? If the answer is no, mention in which years you were *related to the art of puppets *
yes
Do you own your own puppet company? What is the name of your company and in what years * did you found it? * Actually I work in solo whit my full name: Selvaggia Filippini
Are you part of a puppet company? Mention the name of the company and since what year have * you worked with it *
"Teatro delle Guarattelle" for 5 years
Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you *use? *
Yes a play a solo with traditional Neapolitan Hand puppets, called Guarattelle
As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *
Yes
○ No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.	*
or write the names to locate you on social networks *	
https://www.facebook.com/SelvaggiaFilippiniBurattinaia	



Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, * in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating

thank you

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