

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

steparc1@gmail.com

Full name *

Padmini Rangarajan

Stage name (if different from real name) * *

Sphoorthi Theatre STEPARC

Place of Origin (City, State, Country) *

South India, India

Current place of residence (city, state, country) * *

Hyderabad, Telangana State, India

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes. I m still active with the art of Educational, Traditional and Application of puppetry

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Sphoorthi Theatre for Educational Puppetry, Art and Craft-STEPARC is a registered organization founded in the year 2005

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

I m one of the Founder Directors of Sphoorthi Theatre Steparc

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Solo yes in 2005-2007

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

Facebook-Sphoorthi Theatre Steparc, www.sphoorthitheatre.com, www.sphoorthi-theatre.blogspot.com,
<https://twitter.com/sphoorthipuppet> , <https://www.instagram.com/sphoorthitheatresteparc/>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I am an Educational Puppeteer and teach academics with Puppets. Teaching languages, Math, Science and other subjects with puppetry has greater retention and learning. I trained teachers, students, theatre students, Non-Profit making organizations, and others. I through my organization work with underprivileged children and impart education through the art of Puppetry. I am also a research scholar and contribute research paper related to Puppetry and also Editor of Puthalika Patrika-Puppetry E-Magazine.<http://sphoorthitheatre.com/images/2022/puthalika-patrika-Jan-2022.pdf>

I work with recycling materials and believe in upcycling the same. Apart from many award s and accomplishments-I was awarded Tata Fellowship in Folklore in 2012-2013, Swachhta Saarathi Fellowship 2021-22, STREE 2021-Kshмата Innovation Foundation. For more details-
<http://sphoorthitheatre.com/about-padmini.html>

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com (without an accent on the i so that the email does not bounce) or you can do it through Messenger Facebook @mujeresenelartedelostiteres or with Elvia Mante <https://www.facebook.com/elvia.mante.1> . Thanks for participating. *

Padmini Rangarajan

Este contenido no ha sido creado ni aprobado por Google.

Google Formularios