

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

eleni.voyiatzidou@gmail.com

Full name *

Eleni Voyiatzidou

Stage name (if different from real name) * *

no

Place of Origin (City, State, Country) *

Greece

Current place of residence (city, state, country) * *

Pelion, Greece

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

Fortunati // 2013

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

no

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

no

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

<https://www.facebook.com/fortunatipuppettheater>

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

A unique experience and sharing with the world, Shows around Greece, Italy and Brazil.

My main achievements that I am very proud of is my Workshops with children. Getting them to know the amazing world of puppets where everything can be true and anything can be done. Building from scratch, creating,decorating and finally coming alive, dreaming, breathing and telling its own story.

Directing small puppet celebrations around Greece and hosting puppeteers for masterclasses and shows in a small village in Pelion, almost every summer.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating *

yes

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