

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

z@wondersparkpuppets.com

Full name *

Lindsey Briggs

Stage name (if different from real name) * *

Z.

Place of Origin (City, State, Country) *

Leroy NY USA

Current place of residence (city, state, country) * *

Astoria NY USA

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets * *

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

WonderSpark Puppets - 2010

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

WonderSpark Puppets - 2010

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? * *

Hand puppet (Two-Finger Style)

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

<https://www.wondersparkpuppets.com> <https://www.facebook.com/WonderSparkPuppets>
<https://instagram.com/wondersparkpuppets>

Add here a profile or a personal presentation of half a page that will appear next to your photos on the census page. * *

Lindsey "Z." Briggs is the voice of Foley, the host of The Sesame Street Podcast with Foley and Friends, nominated for a 2021 Audie Young Listeners Award and now in its second season on Audible. Her work with Sesame Street also includes the role of foster monster mom Dalia in Season 51 Karli's Life Box and in Sesame Street in Communities Foster Care Initiative. Z. recently performed background character work and right hand and props assisting in the second season of the Apple TV+ show Helpsters. She has performed as the puppet version of Cardi B for Atlantic Records, Lottie Lamb in three seasons of Seemore's Playhouse (PBS Kids), and a dance loving octopus for Moby's music video I Like to Move in Here. Z. was invited to participate in two Sesame Street Performers Workshops in 2018 and 2006.

Z.'s innovative professional development course for educators, counselors and therapists working with kids on the Autism Spectrum, Making Connections Through Puppetry, has empowered hundreds of professionals and parents to learn how to use puppets when working with neurodiverse populations. This innovative program originated through the Jim Henson Foundation and is supported by the Museum of the Moving Image. Making Connections Through Puppetry has received funding from The Kennedy Center VSA Program Sites and Next for Autism.

Z. is the Foundation Manager of the Jim Henson Foundation, and is co-artistic director of WonderSpark Puppets with her husband Chad performing puppet theater shows throughout NYC and beyond for children and families. She attended the MFA Puppetry program at the University of Connecticut, and has been a guest lecturer and educator at Carnegie-Melon and Yale University.

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to the email mujeresenelartedelostiteres@gmail.com *

Okay!

Este contenido no ha sido creado ni aprobado por Google.

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