Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website <u>www.mujeresenelartedelostiteres.com</u> whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo *

beaucoup.askew@gmail.com

Full name *

Erika Timko

Stage name (if different from real name) * *

Erika Timko

Place of Origin (City, State, Country *

Pittsburgh, PA

Current place of residence (city, state, country) * *

Austin, TX

Areas of experience with puppetry * *
Manipulation
Puppet show direction
Dramaturgy for puppets
Build puppets
Design: puppets, costumes, scenery, etc.
Production: realization
Musical creation for puppet shows
Management of puppet companies
Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
-) 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which yea	ars you were
related to the art of puppets * *	

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? * *

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Are you part of a puppet company? Mention the name of the company and since what year have you worked with it * *

No

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do	
you use? * *	

No

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *
Yes
No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

Youtube.com/beaucoupaskewtv instagram.com/fashion.trashin

Add here a profile or a personal presentation of half a page that will appear next to your photos on the census page. * *

Sit back and bask in the wackiness of Beaucoup Askew TV! Filled with puppety madness and oddball silliness aplenty!

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to the email <u>mujeresenelartedelostiteres@gmail.com</u> *

I will!

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