

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo *

cthompson@nauta.cu

Full name *

María del Carmen Thompson Chagoyen

Stage name (if different from real name) * *

Carmen Thompson

Place of Origin (City, State, Country) *

Cuba

Current place of residence (city, state, country) * *

Habana

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? *

No

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *

Grupo Chichiricú 1997

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *

Yes. Marionetas, Guante, Parlante, Marote

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. *
or write the names to locate you on social networks *

carment1966 Instagram y Facebook Carmen Thompson

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

Más de 30 años en la profesión, profesora de teatro desde 1987, premios nacionales de Actuación. Giras Internacionales y realización de talleres.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, *
in the workshop or office, without a mask, write the name you used in the questionnaire, since
sometimes they are different, and your country of residence to the email
mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not
send them by drive. Thanks for participating

Yes

Este contenido no ha sido creado ni aprobado por Google.

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