

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo \*

sara@saratilley.ca

Full name \*

Sara Tilley

Stage name (if different from real name) \* \*

Sara Tilley

Place of Origin (City, State, Country) \*

St. John's, Newfoundland and Labrador, Canada

Current place of residence (city, state, country) \* \*

St. John's, Newfoundland and Labrador, Canada

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \*

Yes

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Do you own your own puppet company? What is the name of your company and in what years did you found it? \*

No

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Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \*

No

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Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \*

Yes. I have used rod puppets, tabletop puppets, shadow puppets, marionettes, modified objects, Teatro Lambe Lambe

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As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. \*  
or write the names to locate you on social networks \*

[www.saratilley.ca](http://www.saratilley.ca), Facebook - Sara Tilley, Instagram @heart\_eyes\_comics, Twitter @TaraSilly

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

Sara Tilley (she/her) is a multidisciplinary artist from St. John's, Newfoundland and Labrador, Canada. A graduate of the BFA Acting Program at York University in Toronto, Sara ran feminist theatre company She Said Yes! from 2002-2016. She's spent time as an actor, writer, director, designer, puppeteer, dramaturg, performance artist and Pochinko clown teacher/performer. Sara's written, co-written or co-created twelve plays, and published two award-winning novels, Skin Room, and DUKE (Pedlar Press, 2008 and 2015). She's designed and built puppets for multiple productions including Tales of Dwipa (White Rooster Theatre), For the Love of Gracie Grey (Live Bait Theatre), Jack Meets the Cat (Stephenville Theatre Festival), St. John's the Rancid (White Rooster Theatre), and Belladonna (RCA Theatre). She's also designed and built puppets for many of her clown plays, like The (In)complete Herstory of Women in Newfoundland (and Labrador!) (She Said Yes!/RCAT), Nosebleed (She Said Yes!) and Fruithead (She Said Yes!). Sara trained with the Old Trout Puppet Theatre at their Banff Centre Puppetry Intensive, and mentored one-on-one with puppet designer Darka Erdelji in Maribor, Slovenia. Stemming from that experience, Sara made her first digital puppet film, Hungry Little Shadow, in 2020, which is viewable on Youtube. Sara is currently working on a solo puppet theatre piece in the Brazilian Lambe Lambe tradition, after taking an online intensive with Fagner Gastaldon in 2021. Her puppetry design incorporates many different forms, including tabletop puppets, rod puppets, shadow puppets, hand puppets, marionettes, modified objects and puppets which use human anatomy. For more information on all of Sara's work, visit [saratilley.ca](http://saratilley.ca).

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com). Please put the photos in the body of the email, do not send them by drive. Thanks for participating \*

Sent by email. Thank you!

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