

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo *

ninavogel3@gmail.com

Full name *

Caroline Graeff

Stage name (if different from real name) * *

Nina Vogel

Place of Origin (City, State, Country) *

Carazinho, Rio Grande do Sul, Brasil

Current place of residence (city, state, country) * *

Brasil

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *

Yes.

Do you own your own puppet company? What is the name of your company and in what years did you found it? *

I work as independent artist.

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *

No.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *

Yes, mixture techniques: Lambe-lambe, marionnette habitable, guante, etc.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. *
or write the names to locate you on social networks *

www.ninavogelart.com @ninavogelart https://www.facebook.com/NinaVogel8

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

Nina Vogel is an award-winning Brazilian multidisciplinary artist. Her limitless inventiveness, expressed in her multidisciplinary solo creations, have been presented in Brazil and in more than 20 countries around the world. Poet of the invisible, when new fantastic worlds ask her to be born, she materializes them out of a piece of fabric, a musical note, a few colors and a block of foam.

Puppeteer, opera singer, actress and director, she has concluded her undergraduate studies in Theater at the Escola Superior de Artes Célia Helena (Brazil), in 2012. She has been awarded multiple scholarships, including two major scholarships from the Government of Québec (Canada) in 2017, to do her DESS in Contemporary Puppet Theater at the University of Québec in Montreal (UQÀM) and in 2021, she has received The Lisa Simon Scholarship, awarded to a female director whose work is currently growing in the puppet arts, as well as the Founders Award Scholarship by the renowned Art Institute of the O'Neill Theater Center, in the U.S.A.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating *

Nina Vogel

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