

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo \*

tea.kovse@gmail.com

Full name \*

Tea Kovše

Stage name (if different from real name) \* \*

have non :) Just Tea

Place of Origin (City, State, Country) \*

Slovenia

Current place of residence (city, state, country) \* \*

Klagenfurt, Austria

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \*

\*

Yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? \*

\*

Theater WORKS/Gledališče DELA (multi disciplinary theater 2012-), Teater Štrik/Theater Strick (puppet theater 2021-)

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \*

\*

Not really, I have my own company. But I am part of the medical clown company, Red noses Austria from this year.

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \*

\*

The project Miniature puppet theater MOŽ! - [www.mozi.space](http://www.mozi.space) - is a solo show and I used mixed technic - something between a wayang stick puppet technology and a table top puppets.

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. \*  
or write the names to locate you on social networks \*

<https://www.facebook.com/tea.kovse>

<https://www.instagram.com/puppet.parkour/>

Videos of my first company Gledališče DELA/Theater WORKS

<https://vimeo.com/gledaliscedela>

[www.zraven.si](http://www.zraven.si) (under construction)

[www.mozi.space](http://www.mozi.space)

<https://www.youtube.com/watch?v=5-8mBayAAkA> (DRAKULA trailer)

Newly founded the puppet theater Teater Štrik/Theater Strick (means Theater String)

[www.strick.page](http://www.strick.page) (new page - not done yet)

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Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

Tea Kovše - dramaturge and puppeteer

Tea Kovše, born 1988 in Slovenia, is a puppeteer who explores the performing area within puppetry, physical theatre and street theatre. After completing MA Dramaturgy at the Academy of theatre, radio, film and television (AGRFT) in Ljubljana, Slovenia, she co-founded Gledališče DELA (Theatre WORKS)- [www.zraven.si](http://www.zraven.si) – a performative theatre based on puppetry, movement and music. The theatre's performances focus on social relations and phenomenons such as: boredom, burnout, mindset and stigma.

She developed the puppet movement method Puppet Parkour where she examines the relationship between puppet movement and public space.

During the "corona time 2020" she created the Miniature Puppet Theatre MOŽ! - [www.mozi.space](http://www.mozi.space), in which she is researching topics of isolation and mental illness.

In the year 2022 she co-founded, with Yves Brägger, a puppet theater named Teater Štrik / Theater Strick ([www.strick.page](http://www.strick.page)) in Klagenfurt and joined The Red Noses company Austria.

She lives and works in Klagenfurt/Celovec, Austria.

In the year 2021 she won three prizes in the festival in Iran;

- Second place for the best puppet show for the young audience (MOŽ! sit with me)
  - First place for Manipulating and animating the puppet (The Worm)
  - First place for Set design (The Worm)
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Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com). Please put the photos in the body of the email, do not send them by drive. Thanks for participating \*

Thank you and all the best, Tea

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