Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujeresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo * rachel@imaginaryleaps.com
Full name * Rachel Riggs
Stage name (if different from real name) * *
As above Place of Origin (City, State, Country *
<u>Uk</u>
Current place of residence (city, state, country) * * Western Australia

Areas of experience with puppetry * *			
✓ Manipulation			
✓ Puppet show direction			
✓ Dramaturgy for puppets			
✓ Build puppets			
✓ Design: puppets, costumes, scenery, etc.			
✓ Production: realization			
Musical creation for puppet shows			
✓ Management of puppet companies			
Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc			
How many years have you been in the world of puppets? * *			
How many years have you been in the world of puppets? * * Less than 1 year			
Less than 1 year			
Less than 1 year 1-3 years			
Less than 1 year1-3 years3-5 years			
Less than 1 year1-3 years3-5 years5-10 years			
 Less than 1 year 1-3 years 3-5 years 5-10 years 10-15 years 			
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Are you still active related to the art	e in the art of puppetry? If the answer is no, mention in which years you were of puppets * *
Yes	
Do you own your did you found it?	own puppet company? What is the name of your company and in what years * *
Yes, DNA Puppetry 8	& visual theatre 1993
Are you part of a have you worked	puppet company? Mention the name of the company and since what year with it * *
Yes, dna puppetry fo	or over 25 years
Do you have or ha	ave you had shows as a solo puppeteer? What manipulation techniques do
Yes, object theatre, I	marionettes, shadows, rod, table top
As a solo puppete	eer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *
Yes	
No	

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. or write the names to locate you on social networks * *

@rachelriggsartist Yardworks.wordpress.com DNApuppetry.wordpress.com Www.imaginaryleaps.com

Add here a profile or a personal presentation of half a page that will appear next to your photos on the census page. * *

Rachel Riggs (UK/AUS) is a multi media artist exploring the superimposition of discarded fragments, amplified by reclaiming what nature and human kind discard.

By drawing on my background in puppetry & children's theatre, I create story with visual art works in mixed media. Derived from fairy tale imagery, folklore, animism and spirit of place, my work is created within the liminal space, instinctive and collaborative.

Using traditional creative methods fused with contemporary practice, I develop and facilitate educational and family engagement arts programmes for the 21st Century, in theatres, art centres, community places, museums, schools and art galleries

Send 3 photos where your face is clearly seen, either on stage, in the workshop or the office, to
the email mujeresenelartedelostiteres@gmail.com *

Ok

Este contenido no ha sido creado ni aprobado por Google.

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