

## Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website [www.mujaresenelartedelostiteres.com](http://www.mujaresenelartedelostiteres.com) whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are Sorry if there are errors in the translation.

Correo \*

larissadeak1972@gmail.com

Full name \*

Larissa Deak

Stage name (if different from real name) \* \*

Lara Deak

Place of Origin (City, State, Country) \*

ANNERLEY

Current place of residence (city, state, country) \* \*

Australia

## Areas of experience with puppetry \* \*

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

## How many years have you been in the world of puppets? \* \*

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets \* \*

yes

Do you own your own puppet company? What is the name of your company and in what years did you found it? \* \*

no

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it \* \*

no

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? \* \*

yes. Shadow puppet / table top rod puppet/ cranky & shadow/ large scale rod puppet

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, \*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc.  
or write the names to locate you on social networks \* \*

<https://www.instagram.com/sneakiestdeak/>

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Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession \*

Larissa Deak: puppeteer, community artist, visual artist and crafter. I am a visual and physical theatre maker with broad performative, technical and theoretical experience.

Recent work:

2019-21 Museum Educator, Visitor Experience Team: Museum of Brisbane working with young people exploring social history, art and design through the MoB Learn and MoB Kids programs.

2004- 2021 Vulcana Women's Circus

2018: Facilitator: Circus Connections- an intergenerational community project connecting elders with primary school aged children through the language of circus and play.

2014: Coordinator: Vulcana Kids- programming and managing circus workshops in a user pays model for children across Brisbane.

2008 to 2011: Co-ordinator: Community Outreach Program- engaging and maintaining relationships with community groups, service providers and funding bodies to develop social circus programs for women and young people at risk in the greater Brisbane area.

2004-2021: casual stilt trainer

2020 Powerkids Little Artists at Home/ Imaginary Theatre; The Imaginary Menagerie: A 12 week online program for 0-5 year olds and their families, in quick response to delivering creative play programming whilst under Qld Covid 19 lockdown rules.

2019 Create Annerley: Lead artist; large-scale recycled puppet workshops culminating in a vibrant street parade at community festival.

2019 The ASK: Zhengzhou, China; Creative Artist and Director leading a group of 21 children over 2 weeks in creative play workshops, culminating in a theatrical performance.

2018/19 Little Doll: creator/performer; tabletop shadow & rod puppet cabaret performance.

2018 Out of the Box Children's Festival: Before, During, After; "scrunch paper scrunch" paper puppet making workshops facilitator & Here I Am; self-portraiture art workshops facilitator.

2017/18 The Song Room: Teacher-Artist at Milpera High School, a school dedicated to settlement and English language development. Six consecutive term based puppetry and storytelling workshops to improve literacy and extend language acquisition.

2017 Funky Junkers; creative art workshops using repurposed single use plastic waste with school-aged children. Creative team made four large-scale rod puppet fish and a school of jellyfish.

Earlier work includes:

2015 Puppeteer; Erth Erth's Dinosaur Zoo, QPAC, Brisbane.

2003-2004 Puppeteer and singer; LATT Children's Theatre, Seoul Korea; The Little Dragon, under the direction of the late Roger Rynd.

2001-2003 Stilt acrobat performing nationally and internationally in Four Riders with Stalker Theatre Company.

2000: Puppeteer with French company Plasticiens Volants for the Sydney 2000 Paralympic Opening and Closing ceremonies.

Education:

Graduate Diploma in Management (Arts and Cultural Management) University of South Australia (2011)

Bachelor of Arts (Theatre Theory and Practice) University of Western Sydney (2002) awarded Dean's Medal for Academic Excellence

Associate Diploma in Arts (Dance/ Drama) University of New South Wales (1992).

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Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email [mujeresenelartedelostiteres@gmail.com](mailto:mujeresenelartedelostiteres@gmail.com). Please put the photos in the body of the email, do not send them by drive. Thanks for participating \*

I will send in email as above

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