

Census of women in the art of puppetry

Initiative of @elviamante, Monterrey, N.L. Mexico to make visible women related to the art of puppetry from any country.

The information provided will be published on the website www.mujaresenelartedelostiteres.com whose objective is to serve as a digital catalog of women artists related to the art of puppetry.

This form was translated with google. Sorry if there are errors in the translation.

Correo *

egomarzia@gmail.com

Full name *

Marcia Gomes

Stage name (if different from real name) * *

Marzia Gatto Dizner

Place of Origin (City, State, Country) *

São José dos Campos, São Paulo, Brasil

Current place of residence (city, state, country) * *

Buenos Aires, Argentina

Areas of experience with puppetry * *

- Manipulation
- Puppet show direction
- Dramaturgy for puppets
- Build puppets
- Design: puppets, costumes, scenery, etc.
- Production: realization
- Musical creation for puppet shows
- Management of puppet companies
- Workshop instructor: construction, manipulation, dramaturgy for puppets, direction of puppet shows, etc

How many years have you been in the world of puppets? * *

- Less than 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- 10-15 years
- 15-20 years
- 20-30 years
- More than 30 years

Are you still active in the art of puppetry? If the answer is no, mention in which years you were related to the art of puppets *

*

Yes, but in Internet

Do you own your own puppet company? What is the name of your company and in what years did you found it? *

*

Yes. 16 years

Are you part of a puppet company? Mention the name of the company and since what year have you worked with it *

*

No

Do you have or have you had shows as a solo puppeteer? What manipulation techniques do you use? *

*

Yes. Guiñol/ hand puppet/títtere de guante

As a solo puppeteer, do you have traditional blackjack shows: Pulcinella, Punch, Guiñol, *

*

Yes

No

Please copy and paste the links from your social networks: Facebook, Instagram, website, etc. *
or write the names to locate you on social networks *

@diznerlandia and @diznerlandia.ok in Instagram and Facebook and YouTube Chanel "Diznerlandia"

Add here a biographical sketch or a personal presentation of half a page. State your main achievements and contributions to the profession *

I've always manipulated the puppets by myself, performing puppet plays that I wrote myself, manipulating two puppets for each scene. In each play, he acted playing from 6 to 10 different characters/puppets with different voices and personalities, both female and male. I currently do this work on the Internet. I started in 2006 with puppets that I made of cold biscuit/porcelain dough and currently with foam puppets.

Send 3 photos where you are alone, your face can be seen clearly, on stage or with your puppets, *
in the workshop or office, without a mask, write the name you used in the questionnaire, since sometimes they are different, and your country of residence to the email mujeresenelartedelostiteres@gmail.com. Please put the photos in the body of the email, do not send them by drive. Thanks for participating

Ok

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